

Trd oreh

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$\text{♩} = 180$

non legato

Red. — siml

The piano introduction is in 3/4 time with a tempo of 180. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes and quarter notes, with some rests. The bass line is simpler, with quarter notes and eighth notes. There are two repeat signs in the first system, one at the beginning and one in the middle. The key signature has one sharp (F#).

Pe - denj - ped i -
Mel - je z us - ti,

The first line of the vocal part is in 3/4 time. The melody is in the right hand, with lyrics underneath. The piano accompaniment is in the left hand, with a bass line and chords. The key signature has one sharp (F#).

ma skr - bi, gla - va ga od njih bo -
šte - je s pr - sti, spro - že - ni - mi v strum - ni

The second line of the vocal part continues the melody from the first line. The piano accompaniment provides harmonic support with chords and a bass line. The key signature has one sharp (F#).

li. Iz - pod če - la mr - ko gle - da,
vr - sti. A vse to nič ne - po ma - ga,

The third line of the vocal part concludes the phrase. The piano accompaniment ends with a final chord. The key signature has one sharp (F#).

ra - či. že tri dne - ve ga te - ži, te -

ži, ko - li - ko je tri krat

tri.

pp