

Vsak kavalir

Peter Svetina

Matevž Goršič

♩ = 127 tango

Klavir

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a rhythmic accompaniment with chords and single notes.

4

The piano accompaniment for measures 4-6 continues the rhythmic pattern from the introduction, with the right hand playing chords and the left hand playing a steady bass line.

7

A⁷ Dm
solo govorjeno

Dm A Dm

Vsak ka-va-lir ka-va - lir se ved-no pr - vi v vrs - to po - sta - vi Da

The vocal line begins at measure 7 with the lyrics "Vsak ka-va-lir ka-va - lir se ved-no pr - vi v vrs - to po - sta - vi Da". The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The word "Ped." is written below the piano part at measures 7 and 9.

11

Gm C F E^{ø7} A

ne bi ho-dil ko-mu po prs - tih a - li po gla - vi.

The vocal line continues at measure 11 with the lyrics "ne bi ho-dil ko-mu po prs - tih a - li po gla - vi.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

15 A Gm *solo* C⁷ F E^b9

ku - ko. Vsak ka-va-lir ka-va - lir zve-čer za-spa - ti no - če,

19 D⁷(#9) Dm C^{#o} F/C B^bmaj⁷ C⁹

in ča - ka, da bos - ta prej zas - pa-la ma-ma in o - če.

23 C⁹ *govorjeno* *ali:*

pa-la ma-ma in o - če.

28 F E^b(add9)/F F E^b(add9)/F

mp

30 F E^b(add9)/F F